**Dialog for OMTM**

**11/24/17**

**Song Order for the performance:**

1. **Overture (recording)**
2. **I Wish by Alla Boutme**
3. **What Will I Play? by Open Mike**
4. **“Three Chairs” to the Setup Crew**
5. **Welcome! Welcome! Welcome! (Opening Announcements, an Ode to Deal Makerman)**
6. **Welcome, Newbies! by Deal Makerman**
7. **Redd Planet (spoken word)**
8. **The “WOO” people.**
9. **The Scary Poet (spoken word)**
10. **Must Be Donald (sing along)**
11. **Twas the Night Before ROM (spoken word)**
12. **Mandolaney by Smiley Spirals (hopefully)**
13. **Wrong Guitar (duet) by She and He**
14. **Harmony (duet) by She and He**

**<<<THE FEATURE>>>**

**Chummy Notes-Aplenty plays a song with Basso Profundo... Then he’s joined on the stage by Open Mike**

1. **Oh, No, It’s a Banjo! by Chummy Notes-Aplenty (Chummy and Open Mike)**
2. **95% (of what open mikers say is wrong) (the band)**
3. **I’m the Banger (Open Mike Archetypes). (the band)**
4. **Pass the Hat (the band)**
5. **I Love Open Mike (a side story) by Alla Boutme. (the band)**
6. **Closing Song: The Song Goes On Forever) (the band)**

Channel count for the feature:

* + - 1. Mike vocal
      2. Mike instrument
      3. Ken vocal
      4. Ken djembe
      5. Vocals – Patricia, Bo, John, or Charlie
      6. Charlie guitar DI
      7. John Z bass DI
      8. Bo guitar DI

Use wireless mike?

**Dialog and Stage Instructions:**

Open Mike:

Welcome to “OPEN MIKE-The Musical”. I’m Open Mike (that’s me). I’m Open Mike. Tonight is a musical about an open mike, inside an open mike. I guess that makes it a “Muse-Mike-Mike”. I wish that over the course of the evening you feel the spirit of the Open Mike and can’t tell the regular open mikers from the carefully placed “plants”, that are my songs written for the Musical. All the names have been changed to protect the guilty. You are all a part of the musical tonight—willingly or unwillingly—thank you for that. I love Open Mike. I love you all!

I’ve brought copies of my CDs. Help yourself and please make a donation to ROM. My wife told me I have to get rid of all my CDs before I retire next July and move to Hawaii.

I want to thank all of tonight’s performers for allowing me to place the songs from the Musical in the first half of the night up to the Feature.

M/C:

It’s the Grand Finale night in December, closing the ninth season of the Rosin Bag Open Mike. Posters cover the walls, pictures cover the tables, yellow slips of paper with performers’ names are ready to be transferred onto the White Board in random order.

The open mike night is almost ready to start, but a flash back takes us to some of the evenings preparations.

As Ira Glass of NPR’s “This American Life” pointed out, many musicals open with an “I Wish” song. So, here’s an I Wish song for this musical. It’s sung by Alla Boutme, a female character who has a longing to be with Open Mike.

<Alla Boutme announced by Handsome NoFat…>

M/C:

The Rosin Bag Diva, Alla Boutme, is ready to head to the Open Mike…she is dreaming about Open Mike and wishing for his attention...

Alla Boutme is a Rosin Bag Regular. Her feature a couple years ago showed that she’s a diva’s diva, a singer’s singer, and she can get her wishes fulfilled. Opening “OPEN MIKE the Musical”, as so many musicals do, with an “I Wish” song, to foreshadow the story to come, with her song, interestingly enough, called “I Wish”, give it up for Alla Boutme…

**<I Wish>** Carolyn Rundquist and David Walther as Alla Boutme

Ken:

Handsome NoFat is our regular Open Mike M/C. Here he is in the character of Open Mike trying to decide what he should play tonight. Let’s check in on his thoughts as he is preparing to head to the venue. Please welcome Handsome NoFat singing as Open Mike...

Branson:

“Oh, I’m so conflicted. I’m in a pickle. I’m miffed and discommoded. What **one** song will I play at tonight’s open mike? How can I condense my whole being, my whole *raison d’etre*, the sum total of my entire existence, down to a single song? IT’S JUST NOT FAIR!

**<What Will I Play>** Branson as Open Mike

M/C:

Here I am just outside of Rosin Bag Square, at the Rosin Bag Church, home of the Rosin Bag Open Mike, in the gentrifying community of…you guessed it, Rosin Bag.

The Open Mike elves are scurrying around preparing everything for the evening. And miraculously, as if on cue, they break into song…

Please welcome Chris Lee in the character of Constant-Lee...

**<Three Chairs for the Setup Crew>** Chris Lee as Constant-Lee

M/C:

Now, everything is ready. The names are on the board, the coffee has been brewed, the vegetables cut, and Boston’s Best Tap Water, or should I say MWRA’s best water, is cold in the pitcher.

Deal Makerman, Rosin Bag Open Mike founder, executive director, and all things for all people, steps to the M/C mike.

**<Welcome, Welcome, an Ode to Deal Makerman>** Neal as Deal Makerman

M/C:

We’re grateful for our regulars, but newbies keep us fresh and young. We want to be accepting so oldies and newbies mesh.

Deal Makerman has a song to welcome tonight’s newbies…Susan and Marcus. It’s their first time here and we want them, and all other newbies, to feel at home and to become part of our community.

Please welcome Chris Ricco and Nancy Madanick singing as Deal Makerman...

**<Welcome Newbies>** Chris Ricco and Nancy Madanick (with Mike) as Deal Makerman

**<Regular Open Miker can go here>**

M/C:

From slapstick to classical, standup comedy to sitting down at the keyboard. He’s... the Talking Mischief Maker, it’s Redd Planet…

Appearing tonight as Redd Planet is Johnny Flaherty, please welcome him...

**<Redd Planet>** Johnny Flaherty as Redd Planet

M/C:

It’s the audience that makes Open Mike fun and successful—a listening room of performers and civilians—that’s what it takes. Thank you to the most lively, supportive audience members, who aren’t afraid to make themselves known, and part of the show, this is for you…

Give it up for Ken, Bo, and John, known tonight as the Millie-Murphy Band...

**<Woo People>** Ken, Bo, and John Z as the Millie-Murphy Band

M/C:

No open mike would be complete without spoken word artists, ranging from tight meter and rhyme to blank verse to story tellers to fledgling standup comedians. Here’s one from the Scary Poet...

Please welcome Ed Bannatt, tonight appearing as the Scary Poet...

**<Scary Poet>** Ed Bannatt as the Scary Poet

M/C:

Highly political songs and parodies are always fair game at Open Mike. It’s what keeps us sane. This one started as a German drinking song, then to Mitch Miller in the 60s, to Bob Dylan in 2009, to this parody to help us cope with PTSD, Perpetual Trump Stress Disorder, give it up for Karen Never Sour with tonight’s political sing along...

**<Must Be Donald (sing along)>** Karen Sauer as Never Sour with Bo, Ken, John, Neal, Mike

M/C:

As the winter holidays approach, we seek comforting holiday traditions. Here with a poem for the season and the night. Please welcome Run-Around Sue...

**<Twas the Night Before ROM (spoken word)>** Sue Petersen as Run-Around Sue

**<Regular Open Mikers can go here, until the target time of 8:15>**

M/C:

You may know him as Barry Spiro, but tonight he is Smiley Spirals because we know that his friends and family spiral around and around him. We are honored that he is able to join us tonight, braving hours of driving and traffic to be here, and we are so pleased to hear him. He’s picked a song that should fit right into tonight’s theme...

**<If Barry can’t make it, and he probably can’t, I may play a little recording of Mandolaney.>**

**<Barry plays “Mandolaney”>**

<Susan and Marcus are first mention in the song “Welcome Newbies. Marcus lives in the neighborhood and happens to be walking buy with his guitar and sees the sign for the “Rosin Bag Open Mike”. He walks in and decides to play. Susan plays at other open mikes. She’s heard about Rosin Bag and decides to check it out.

After they’ve played they decide to leave at about the same time. They accidently pick up each others guitar case and don’t notice until they are walking out.>

**<Wrong Guitar and Harmony>**

<Junko and Rick Goggin are going to sing these two songs, right before the feature. For the first song they are going to be assisted by Ana and Chris Morgan. Junko and Rick will be seated on the stage. Take whatever time is needed to get settled and mikes in place. Do a little sound check.>

<Someone (Karen Sauer) is going to hold up a large sign that says “Front Door”. She will stand near the door to the back room.>

<Placed the M/C mike and one of the instrument mike’s in this area, near the “Front Door”. (I think that’s called Stage Left.) Make sure these mikes are on. Use this space to act out the “wrong guitar” scene. After this dialog then Junko and Rick will play the rest of the two songs from the stage.>

<Ana and Chris will have empty guitar cases and be in the back room. They carry out their guitar cases through the “Front Door” and will speak and sing at the two mikes.>

<He and She (Marcus and Susan) will be standing at mikes each holding a guitar case in front of them. The two cases should look pretty much identical. Maybe my Taylor guitar case and Frank’s or Bo’s.>

M/C: Please welcome Ana Eder-Mulhane and Junko Ogawa as Newbie Susan, and Chris Morgan and Rick Goggin as Newbie Marcus.

<Ana and Chris sing accapella the beginning part of Wrong Guitar, up to the Chorus>

**<Wrong Guitar>** Junko and Rick as She and He/Susan and Marcus

<Ana, Chris, and Karen/Front Door leave the stage area>

Junko:

Gee, it’s great to be back at the Rosinbag Open Mike after we met here a couple years ago when we accidentally picked up each other’s guitar.

Rick:

Yeah, that was the start of some beautiful music, and our beautiful baby. (Brandish the stunt baby.)

Junko:

Hey, let’s sing them our new song...

**<Harmony>** Junko and Rick as She and He/Susan and Marcus

M/C:

What a lovely couple...and to think they met at the Rosin Bag Open Mike when each picked up the wrong guitar, and now they are making beautiful music together, and raising their stunt baby.

**<THE FEATURE STARTS HERE…>**

<Maybe the feature makes a little speech about how awesome it is to be an open mike feature. Maybe someone else reads it as though it is the thoughts in my head.>

M/C:

Chummy Notes-Aplenty (aka Charlie Ortolani) **IS** the house band. He is always willing to take the stage to back up a singer or play lead with another player. But let’s invite him up with Basso Profundo (aka Chip Candy) to play a song HE has picked out...

**<Charlie plays something of his choosing with Chip. It looks like it’s going to be a parody he has just written, called “On and On”.>**

M/C:

Please welcome to our stage “Open Mike” with his trusty, or is it rusty, tenor banjo.

<Charlie says, with great exasperation, as I take the stage with a tenor banjo:>

Oh, No!...

Oh, No!...

Oh, No!...It’s a Banjo!

**<Oh No, It’s a Banjo>** Charlie and Mike

M/C:

Please welcome to our stage the rest of the house band...

In addition to Chummy Notes-Aplenty on guitar; and Open Mike, we have...

Sticks Poker on djembe;

Mo Calm Demeanor on guitar;

And the A-to-Z Man on bass.

#1: This song needs no introduction, so why am I giving it one…please welcome…Open Mike (that’s me).

I hope I don’t mess it up.

I don’t really know it.

It’s not a good key.

<Need to work out who is going to say what for 95%>

**<95%>** The Band

<Archetypes. Need to work out who will sing what types. This will end with an extended JAM section, hopefully making the point that some performers JAM and play too long and won’t get off the stage.>

Mike:

The fun part of Open Mike (that’s me) is the wide diversity of the performers…as we say…from Opera to Hip Hop and everything in between…and here’s…Archetypes.

**<The Banger/Archetypes>** The Band

Mike:

That song would have been twice as good if it were half as long.

<“Pass the Hat” by me with the band.>

Mike:

Hopefully this speaks for itself. But, believe me, all the proceeds go to ROM. Also, help yourself to my CDs and make a donation to ROM.

**<Pass the Hat>** The Band

<“I Love Open Mike” with Patricia (add Patricia)>

M/C:

Next, Alla Boutme is lamenting her unrequited, or is it unrecorded, love for Open Mike (that’s me). She’s looking forlorn, or even five-lorn…

Let’s hear it for “Alla Boutme”!

Alla Boutme:

Look at him at the sound board. It’s “Open Mike” himself. Yeah! Twirling the knobs, round and round. Sliding the sliders, up and down; up and down. Poking the pokey things in and out; in and out. And when he steps on stage…OOOOH!

Ken:

Yeah, what a hunk!

Charlie:

But, he’s so focused on the sound.

Alla Boutme:

He watches me the whole time I’m on stage.

**<I Love Open Mike>** Patricia as Alla Boutme with the band

<Then close with “The Song Goes On Forever”. Everybody comes on stage! Everybody sings! Fade out.>

**<Everyone is called to their feet.>**

Ken:

It’s the end of the night. Time for a closing song. Many are hanging on. Some are already long gone. One and Run. Two and Screw. But you listened to me; I should listen to you.

Since It’s the last song of the night you’re going to stand up after this song anyway. So, come on up to the stage and join in for the last song to close the night. Here’s the chorus…

<Sung>

The song goes on forever. The song goes on and on.

The song goes on forever. The song goes on and on.

Mike:

Then as you head home, or stick around to put everything away. As you drive home, the final song is stuck in your head. And it goes on forever. The song that never ends.

**<The Song Goes On Forever...starting on the verse.**  Mike, Patricia, The Band, and the Whole Audience>

Mike:

Thank you to everyone who has made this night possible, a smashing success, beyond my craziest dreams, and for making THIS Open Mike (that’s me) a success. I love you all. I love Open Mike (that’s me).

**<Declare a short five-minute break after the feature>**

M/C or Mike:

We’re going to take a short five-minute break before the Open Mike continues.

**<THE REST OF THE OPEN MIKERS GO HERE...>**